



Overview

Detail	Information
Academic year that this summary covers	September 2024-2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Jennie Laird
Name of school leadership team member with responsibility for music	Jennie Laird / Samantha Beltran
Name of local music hub	Music Works
Name of other music education organisation	N/A

This is a summary of how our school delivers music education to all our pupils across three areas: curriculum music, co-curricular provision and musical experiences, and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

For our school's music curriculum please visit: [Curriculum - Paternoster School \(sandmat.uk\)](https://sandmat.uk)

- From September we will be using resources from Charanga.
- Pupils may learn to play the recorder, piano or guitar as well as electronic music on I Pads, this provision is from an out sourced music teacher and local music organisation, Music works.
- All pupils sing weekly in school or sensory assemblies.
- Our school music curriculum is informed by the [model music curriculum](#) (March 2021), non-statutory guidance for teaching music from Key Stages 1 to 3.
- Our pupils have the opportunity to take part in the annual sing and sign choir run by Gloucestershire music works, and have the chance to work with all the other special schools in the county. To learn to sing during lesson time, through whole-class ensemble teaching.
- Pupils from the school attend the Sing and signing choir concert and have the opportunity to be involved recording our school song at Music works Gloucester. This involves pupils from across the school, and they have the chance to sing in a choir with other schools and other children. The school funds this out of pupil premium/curriculum budget.
- If parents wish to attend, they pay for tickets and transport themselves.
- Pupils also have the opportunity to take part in the Christmas performances that involve whole school, small group and solo singing. They perform in front of peers and family.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Music tuition is offered in one-to-one sessions once a week.
- Pupils can join the school choir to sing either just in school or to perform in school and special school concerts.
- Pupils can access instruments through school (Guitar and keyboard) and the teacher has set up a YouTube channel for pupils to practise at home.
- information on where pupils can rehearse or practice individually or in groups.

Part C: Musical experiences

Musical experiences are planned for the academic year, including regular events such as singing in assembly, musical performances, concerts and shows at the school, and performing in concerts out of school. Trips to concerts outside of the school and visiting performers to school, for example Opera Tutti the Welsh national opera.

For musical performances, concerts and shows in and out of schools, all pupils are included from all year groups.

- Some experiences/activities are charged, however no pupil will be excluded if they cannot pay.
- Some are subsidised or free, including for parents or carers in particular circumstances (e.g. pupil premium eligibility).

In the future

What the school is planning for subsequent years.

Introduction of the Charanga music A world-leading, configurable music teaching and learning platform with multi-award-winning music teaching and learning support.

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